



COMBATING THE OPPORTUNITY MYTH:
EQUIPPING ALL TEACHERS TO DELIVER
STANDARDS-ALIGNED, GRADE-LEVEL INSTRUCTION

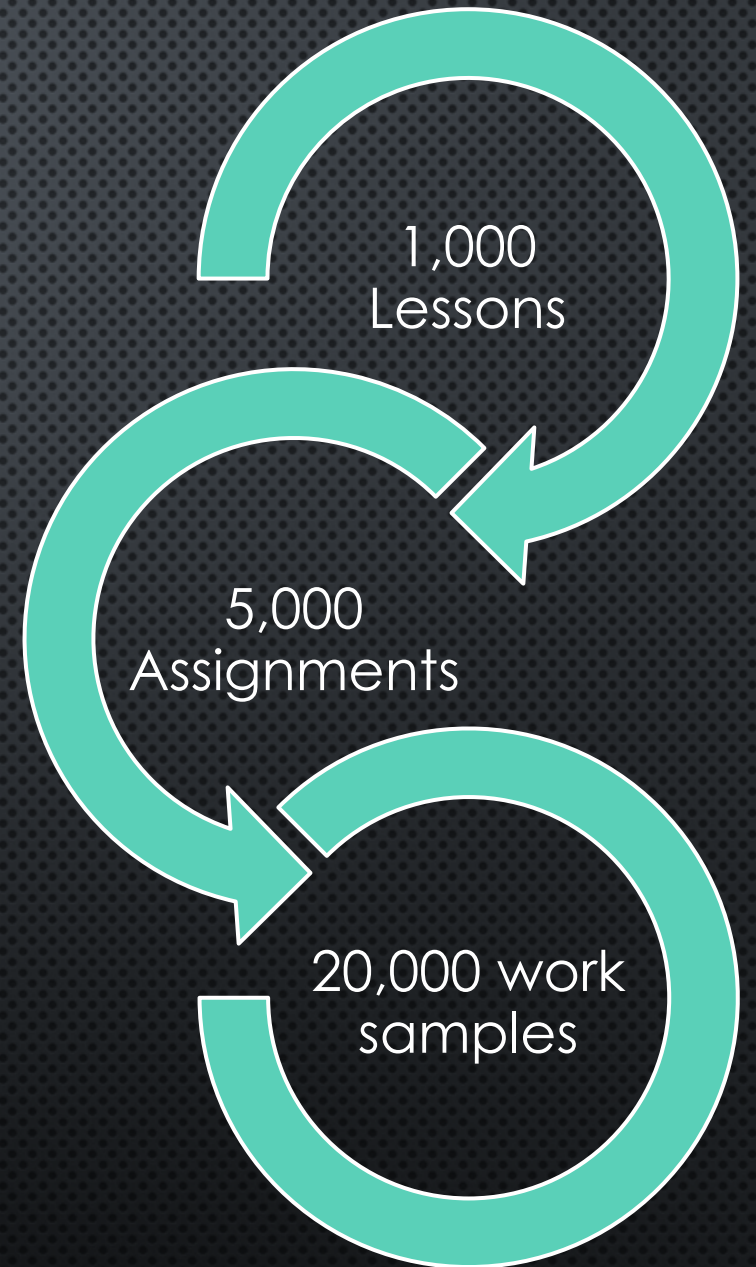
Dr. Brandie Berry - Director of Literacy
Duval County Public Schools

THE OPPORTUNITY MYTH

TNTP- 2018



4 out of 10 classrooms with a majority of students of color never received a single grade-level assignment.



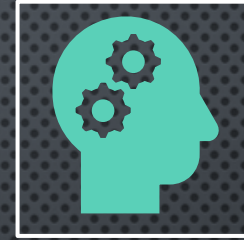
TNTP'S RECOMMENDATIONS



Consistent opportunities to work on GRADE – APPROPRIATE ASSIGNMENTS



STRONG INSTRUCTION, where students do most of the thinking



DEEP ENGAGEMENT in what they are learning



Teachers who hold HIGH EXPECTATIONS and believe students can meet grade-level standards



Planned
OUR JOURNEY

2019-2020
Expectations for
Grade Level Instruction

2020-2021
Alignment to Standards

2021-22
Strong Instruction

2022-23
Engagement



OUR RECRUITMENT

Novice
teachers

Alternatively
certified
teachers

Substitutes


OUR SOLUTION

EDUCATIVE PLANNING RESOURCES THAT PREPARE EDUCATORS
TO DELIVER STANDARDS-ALIGNED INSTRUCTION



DUVAL COUNTY
PUBLIC SCHOOLS

UNDERSTANDING THE BENCHMARK

 **Understanding 8.R.1.1:** Analyze the interaction between character development, setting, and plot in a literary text.

Keep in mind: Items may focus on plot or setting as it relates to character development or focus on the relationship among the three. Items should not ask broad questions about character development, setting, or plot in isolation. The emphasis of the items should be on analysis or comparison.

Example: “The Contender” by Robert Lipsyte

Setting: A shift or change in the setting can affect the character(s) in a story. The change in a character(s) is character development. Usually when there is a shift or change in the setting, characters in the story are impacted. In “The Contender” a shift in setting takes place in Chapter 10 to Mr. Donatelli’s gym, where Alfred begins to train for boxing. This shift of the setting impacts Alfred’s character.

Plot: The sequence of events that occur in a literary text can change the character(s) in a story. The change in a character(s) is character development. As events happen in a story, character(s) are impacted. In “The Contender” the plot shifts from Chapter 5 to Chapter 9, where Alfred’s interaction with his aunt changes.

UNDERSTANDING THE BENCHMARK

Understanding 9.R.2.4: Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims.

Keep in mind:

- An **argument** is a coherent series of reasons statements, or facts intended to support or establish a point of view.
- A **claim** means to say something is true or a fact, although you cannot prove it and other people might not believe it.
- Instruction should focus on differences in the authors' craft.
- Instruction should focus on the effectiveness or validity of claims.
- Students can evaluate the validity or effectiveness of the claims by analyzing the authors' use of [logical reasoning](#) or [fallacies in reasoning](#).

Clarification 1: Validity refers to the soundness of the arguments.

QUESTION STEMS

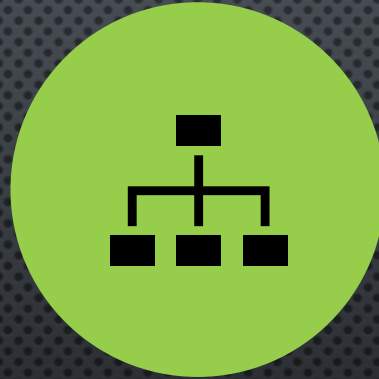
- How does the plot influence the character development in the text?
- How does the setting influence the character development in the text?
- How do character development, plot, and setting interact in the text?
- Which element(s) of plot affect(s) the character's motivations?
- How do Character A and Character B respond to the setting similarly?
- Part A: How does Character A respond to the setting in the text?
Part B: How does Character B respond to the setting differently than Character A?



INSTRUCTIONAL RESOURCES



ANNOTATION
STRATEGIES



GRAPHIC
ORGANIZERS



CHECKLISTS

REQUIRED KNOWLEDGE FOR SUCCESS

Required Knowledge

- Explain character development
- Explain and analyze how literary elements contribute to the plot
- Analyze the interaction between characters
- Analyze the impact of character development and plot

Check the [progression document](#) for needed knowledge/skills students will be expected to have in current grade level.



POSSIBLE MISCONCEPTIONS

WHAT ARE COMMON MISUNDERSTANDINGS ON THE PART OF STUDENTS OR TEACHERS?

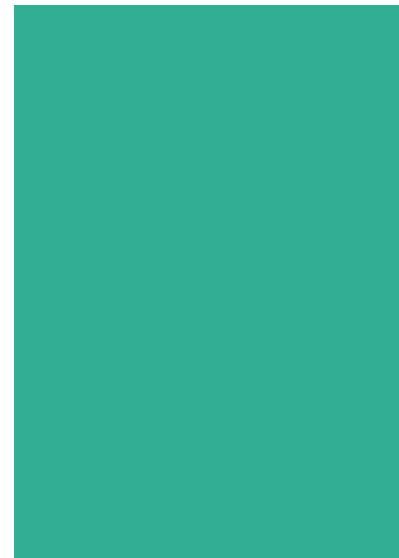
- What does plot mean?
- What does interaction mean?
- How do characters interact with non-human elements such as setting or plot?
- Benchmark is focused on the interactions, not descriptions of characters, setting, or plot.

THE COMMITMENTS

Time

Collaboration

Implementation

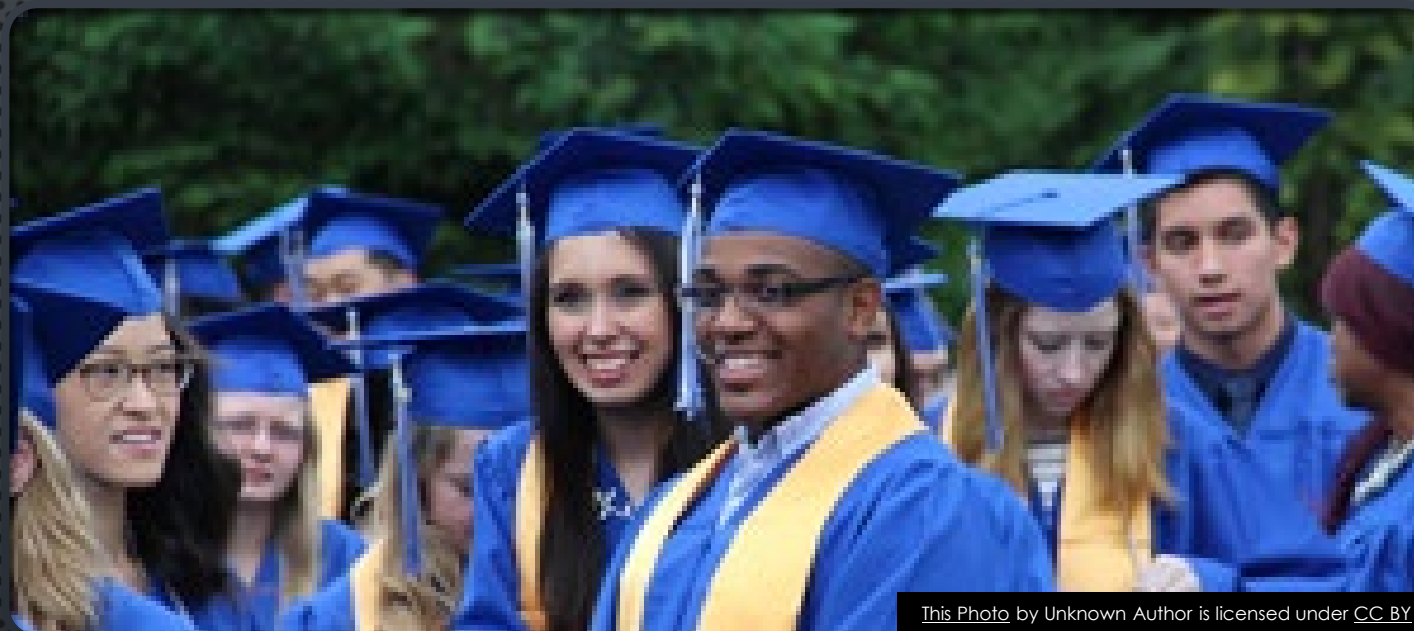


ONGOING SUPPORT

Monthly Live
Webinars For
Teachers

Professional
Learning for
Administrators and
Coaches

Literacy Specialists
embedded in
PLCs/Common
Planning



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THE IMPACT

THANK YOU

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